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Shizuko Greenblatt: The Artist of Seamless Fusion

After getting to know Shizuko Greenblatt as a participant of my Fine Art of Art Collecting Class, I had the pleasure of being invited to visit her studio. And that is where and when I realized the depths of her creativity and skills as a sculptor, painter, and photographer.

In her art one can clearly see the homage paid to the beauty and meaning of Japanese Ikebana. It is difficult not to admire in her work, the seamless fusion of traditional Japanese Art with Western European abstract paintings.

There is such a surprising diversity to Shizuko Greenblatt's art, that if one would experience it for the first time in a gallery or museum, one might believe that these paintings, sculptures, and photographs are done by not one but by a group of very talented artists, all of them full of young, vibrant energy.

It is a gift that Shizuko Greenblatt has, to be able to bring the diversity of these works together, some of them done years ago, but still communicating with us today, in such a harmonious way.

Edward Goldman